

HURDY GURDY

published by

South Shore Folk Music Club

We love to share great music with you!

Nov/Dec 2010 - Our 32nd Season



10/1/10kh

CONCERT

Saturday

November 6



CHRIS SMITHER

With his Southern-drawl singing voice, tapping foot in constant motion and fingers pulling fluid blues patterns from his acoustic guitar, Chris Smither is an engaging, sometimes intense singer-songwriter.

\$23 Members \$25 Non-members

COFFEEHOUSE Friday November 12

The Harper and the Minstrel



The Fontaine Brothers



Open Mike
\$5 Members

\$6 Non-members

PLAN AHEAD FOR 2011

Concerts: First Saturday of the month through May

Saturday, January 8 Barbara Phaneuf, Michael Troy

And save these dates:

February 5

March 5

April 2

May 7

Coffeehouses: Third Friday of the month through April

Friday, January 21 All Open Mike Night

Friday, February 18 TBA + Open Mike

Friday, March 18 TBA + Open Mike

Friday, April 15 Traditional Ballad Singing Contest for Students

Support the Club! Become a Member or renew your membership at the level that's right for you. The membership application is on the back.

CONCERT (split bill)

Saturday

December 4

PAT WICTOR



GEOFF BARTLEY

Pat Wictor - With flowing red hair and zen-like calm, Pat embraces his audience with the sincerity of his music and the clarity of his voice, inviting them in.

"Geoff Bartley is great and always will be." ~ Chris Smither. A mix of blues, folk and roots jazz with fingerstyle acoustic guitar and harmonica supporting his bluesy baritone singing.

\$15 Members \$17 Non-members

All events at 8 p.m.

The Beal House



Route 106, Kingston, MA



Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org



This program is supported in part by a grant from The Kingston Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

DATED MATERIAL



SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

CHRIS SMITHER-Saturday, Nov 6 - \$23M, \$25NM

With his Southern-drawl singing voice, tapping foot in constant motion and fingers pulling fluid blues patterns from his acoustic guitar, **Chris Smither** is an engaging, sometimes intense singer-songwriter. His new album, **Time Stands Still**, is both pensive and visceral, the eleventh studio album of a career that now spans over four decades. "Back in the old days," muses resilient troubadour Chris Smither, "writing new songs and making new albums were just chores. My priority was, and still is, performing live. I guess I still write the songs and make the records so that I can go out and play – except that now I actually look forward to it. I've learned how to do it, and I'm very eager to get stuff recorded once I've written it." Recorded in only three days, **Time Stands Still** is an album whose songs alternately ponder life's mysteries in some moments, and let them lie undisturbed in others. Featuring eight new original compositions and a song apiece from Bob Dylan, Mark Knopfler, and 1920s country-blues songster Frank Hutchison, **Time Stands Still's** immediate, intimate sound is the direct result of one gig, and the challenge it presented. "I love it when people say at the record table after the show, 'Do you have such-and-such song on a CD?'" Smither concludes, "and I say 'No – that's a new one!' It's great when they start asking about it right away, which is what's happening now with these songs." SSFMC welcomes the return of **Chris Smither!**

COFFEEHOUSE- Friday, November 12 - \$5 M, \$6 NM

Jay & Abby Michaels-The Harper and The Minstrel meld Celtic, folk, rock, their many originals, Baroque and Renaissance music into something that is uniquely their own. Abby's angelic alto and Jay's cindery baritone are enriched by their mastery of the harp, flute, recorder, penny whistle, psaltery and guitar. Motif Magazine says: "Jay and Abby Michaels' deft adaptations of songs from Sting to Robert Burns are thrilling and they reveal the pair to be artists of some skill". Prepare to enjoy this duo's lovely, joyful music.

From an early age, **The Fontaine Brothers**, Ike and Luke played music with their family. Ike sings lead and plays guitar. Luke plays guitar, upright and electric bass. He backs on vocals. They write original music and enjoy performing covers from John Mayer, Jack Johnson, Rod Stewart, James Taylor, and Dave Matthews. Seniors at Duxbury High, they organize and perform for fund raising events: "Harmony for Haiti" sponsored by the Duxbury Student Union proceeds support earthquake victims, "Bridge to Africa" benefit concert sponsored by Duxbury High School for the "Invisible Children" of Uganda and to end mistreatment of women in Sudan, "Festival of Trees" supporting South Shore Cranberry Hospice sponsored by the Plimouth Plantation, Duxbury's Historic O'Neil Farm and the Marshfield Fair in support of local farming. Weddings and Private Parties are venues familiar to their music and energy. Both are interested in post-graduate study for music business, management and performance. They look forward to joining you for an exceptional evening of music.

YUMMY!

Help the Club by signing up to bring goodies, 781-878-1683.

SPLIT BILL – Saturday, Dec 4 - \$15 M, \$17 NM
PAT WICTOR, GEOFF BARTLEY

In a remarkably short period of time, **Pat Wictor** has become the name that is being chatted about on the acoustic, blues, folk and Americana circuits. Steeped in American "roots" music, Pat is a contemporary songwriter and interpreter drawing on the rural country, gospel, and blues traditions of our nation. An American by birth, Pat was raised outside of the United States until his teenage years, living in Venezuela, Holland, Norway, and England. An adept improviser and accompanist, he is sought after as a collaborator, sideman and session musician, with numerous recording credits to date.

His performances--part fireside chat, part meditation on matters earthly and transcendent--feature his originals. In addition to his own tunes, he is quick to offer up a newly-discovered lyric from another performer, or a fresh arrangement of a traditional song, delighting in introducing his audience to innovative material. With flowing red hair and zen-like calm, Pat embraces his audience with the sincerity of his music and the clarity of his voice, inviting them in. "Soft-spoken and articulate, in the 1930's he could have been a dust bowl preacher. The sermons, accompanied by the choir of his slide guitar, would have brought comfort to many a soul." -*Richard Cuccaro, Acoustic Live*

"**Geoff Bartley** is great and always will be." ~ Chris Smither. Geoff writes, "My music is a mix of blues, folk and roots jazz. I play fingerstyle acoustic guitar and harmonica to support my bluesy baritone "singing". I'm also getting better...slowly... with traditional bluegrass and old-time flatpicking styles. The folk press has called me "folk music at its best" (Music Reviews Quarterly, Arden, NC), "a brilliant songwriter and a world-class guitarist" (The Boston Globe), and "spiritual godfather" (Dirty Linen Magazine, Baltimore, MD) of the Boston folk scene. As a consequence, my head is now too big to fit through the door. But seriously, I certainly try to send people home from a show feeling better than when they walked in. I also try to keep growing as a person, which is more difficult." Geoff plays guitar and sings harmony for topical songwriter and veteran folk entertainer Tom Paxton. "Geoff Bartley is a joy to know and he picks real good, too. He's got the technical chops to play whatever is needed, but he never overplays... he's remarkable... there's nobody better." ~ Tom Paxton. Geoff's latest CD released in January 2010 is called **Put the Big Stone Down**.

SPECIAL MEMBERS

2010-2011 Golden Patrons of the Club – Thanks!
Joseph Beals, Edward Burke

New 2010-2011 Silver Sustaining Member – Thanks!
Web and Diane Lithgow, Evelyn Strawn, Anne Noone, Dave Durgin

New 2010-2011 True Blue Members – Thanks!
Al and Lucinda Carpenter, Dolly and Ralph Johnson, Bill Motte, Pete and Gail Olson, Kathleen Anderson, Carol Jankowski, Steve and Jane Currie

++++
MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK TO: P.O. BOX 156, Kingston, MA 02364-9998

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____

Date _____

Address _____ Phone No _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

Send a self addressed stamped envelope, or pick up your membership card at the Club.