

HURDY GURDY

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South Shore Folk Music Club

We love to share great music with you!

May 2009 - Our 30th Season



4/5/09KH

30th ANNIVERSARY CONCERT

SATURDAY

May 2



30th Anniversary Concert with ELLIS PAUL

Wise, tender, brilliant and biting, Ellis is one of our best human compasses, marking in melodies and poems where we've been and where we might go if we so choose to. Personally Ellis, I'm goin' where you're goin'! --
Nora Guthrie (Woody Guthrie's daughter)

\$20 Members \$22 Non-members

BOB DYLAN CONTEST/ALL OPEN MIKE
Friday May 15 *(last event of the season)*

Prizes! Prizes!
8 Minute Slots (2 songs).



Your choice:
Enter our DYLAN Contest
or do regular Open Mike
Sign up at the door at 7:30 PM

\$5 Members \$6 Non-members

FIRST CONCERT of the 2009-2010 SEASON

SATURDAY

October 3



AOIFE CLANCY

(details in your Sep/Oct Hurdy Gurdy)

First Coffeehouse/Open Mike Sep 18

All Events at 8 PM at the Beal House

Route 106, Kingston, MA



Across from First Parish Unitarian Church

For more information call 781-871-1052 or

Visit us at www.ssfmc.org

We start our 31st season in September! Celebrate with us!
Become a Member now, and your membership is valid through all of next season!

Membership Perks 2009-2010 (Membership application on back)

Member, Member & Guest - \$2 off when you attend a Concert, \$1 off when you attend a Coffeehouse, and you help the Club share great music.

True Blue Member - above perks, plus you may win a chance to come to our Famous Pre-Concert Potluck and stay for the show, and you help the Club share great music.

Silver Sustaining Member - all above perks, plus you may bring one guest for free twice during the season, and you help the Club share great music even more.

Golden Patron of the Club - all above perks, plus you may bring one guest for free to every concert and coffeehouse during the season, and you help the Club at the highest level.

DATED MATERIAL



SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

30th Anniversary Concert with Ellis Paul - **Saturday, May 2 - \$20 M, \$22 NM

Party with us and Ellis Paul as we celebrate 30 years of sharing great music.

“A singer songwriter is only as good as the times he reflects. In times like these, when so many nuts are running the show, it's comforting to know that Ellis Paul is actually holding our sanity on his own stage! Wise, tender, brilliant and biting, Ellis is one of our best human compasses, marking in melodies and poems where we've been and where we might go if we so choose to. Personally Ellis, I'm goin' where you're goin'!” --Nora Guthrie (Woody Guthrie's daughter).

Ellis Paul is one of the leading voices in American songwriting. He was a principle leader in the wave of singer/songwriters that emerged from the Boston folk scene, creating a movement that revitalized the national acoustic circuit with an urban, literate, folk pop style that helped renew interest in the genre in the 1990's. His charismatic, personally authentic performance style has influenced a generation of artists away from the artifice of pop, and closer towards the realness of folk. Though he remains among the most pop-friendly of today's singer-songwriters - his songs regularly appear in hit movie and TV soundtracks - he has bridged the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger more successfully than perhaps any of his songwriting peers.

BOB DYLAN CONTEST/ALL OPEN MIKE

Friday May 15 - \$5 M, \$6 NM

This is our final event of the season, and your chance to be the star! Either participate in our first ever Bob Dylan Contest by singing your favorite Dylan song(s) or do regular Open Mike. The contest will be complete with great prizes, so join in the fun! Whether you participate in the contest or do regular Open Mike, you will have 8 minutes on stage, enough time for two songs. Sign up at 7:30 when the doors open. All performance types welcome, not just folk. The best Open Mike is full of variety, so come on down and share your best Dylan or other performance with our friendly audience.

SPECIAL MEMBERS

2008-2009 Golden Patrons of the Club – Thanks!

Joseph Beals, Edward Burke, Sylvan Wells

Become a Member now and your membership is valid from now through all of next season.

MEMBERSHIP APPLICATION

MAIL WITH CHECK AND SASE TO: P.O. BOX P.O. Box 156, Kingston, MA 02364-9998

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

Your membership card will be waiting for you at the Club. Just ask for it at the door.

FALL SEASON STARTS WITH COFFEEHOUSE

We will start our 31st season with a Coffeehouse and Open Mike on Friday, September 18th. (Acts TBA).

FIRST FALL CONCERT – AOIFE CLANCY

Saturday, October 3

Aoife Clancy (pronounced "Eefa") has a delightful voice, one that ranges from traditional Irish songs to ballads and contemporary folk. Aoife comes from the small town of Carrick-on-Suir, in County Tipperary, Ireland, where her musical career began at an early age. Her father Bobby Clancy of the legendary Clancy Brothers, placed a guitar in her hands at age ten, and by age fourteen was playing with her father in nearby pubs.

Now with seven recordings under her belt in the last decade, Aoife has clearly established herself as one of the divas of Irish and contemporary Folk Music. She has recorded two solo projects "It's about Time" and "Soldiers and Dreams" on Rego Records. On her debut CD "It's About Time," Aoife presents some traditional favorites, such as "Factory Girl" and "Mrs. McGrath," but she also presents a sassy rendition of Leon Russelson's "Don't Get Married Girls."

In 1995 Aoife was asked to join the acclaimed group "Cherish the Ladies", which is one of the most sought-after Irish American groups in history. For five years Aoife toured extensively with Cherish doing no less than two hundred dates a year throughout the United States and Europe including the Olympic Games in Atlanta and also the Cambridge Folk Festival in England and Tonder Festival in Denmark. While performing with Cherish, Aoife recorded six CD's, four of which were under RCA Victor including the Grammy nominated "Celtic" album with the Boston Pops.

As one reviewer remarked, "She has a breadth of styles that make her concerts fascinating. Her singing would melt packed ice with its warmth and richness" - Mike Jackson, Canberra Times. On Aoife's second Rego solo album, "Soldiers and Dreams," Al Riess, from Dirty Linen magazine, wrote: "Soldiers and Dreams" has a contemporary-meets-traditional-music feel, and Clancy's smooth, expressive singing works both ways- ensuring a successful merger of the two approaches and an enjoyable listening pleasure".