

HURDY GURDY

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South Shore Folk Music Club

We love to share great music with you!

January/February 2008 - Our 29th Season



12/10/07KH

CONCERT January 5

SATURDAY



DAVE CROSSLAND PAT WICTOR (SPLIT BILL)

Dave Crossland - "among the most promising voices in the Boston folk scene" - Boston Globe

Pat Wictor has become the name that is being chatted about on the acoustic, blues, folk and Americana circuits

\$10 Members \$12 Non-members

ALL OPEN MIKE NIGHT

Friday January 18

8 Minute Slots
(2 songs)

All performance types, not just Folk. Sign up at the door at 7:30 PM



\$5 Members \$6 Non-members

COFFEEHOUSE Friday February 15

Young Performer's Night



Matt and Sarah Borrello Special Open Mike (see back for details)

\$5 Members \$6 Non-members

CONCERT February 2

SATURDAY



JONATHAN BYRD KAREN MAL (SPLIT BILL)

Jonathan Byrd - delightful, substantive songs are rich with imagery and textures of influences from Appalachian, country, early American balladry, modern atmospheric Mideastern, urban and old timey folk music

Karen Mal - In three short years, Karen Mal has gone from a virtual unknown on the Austin acoustic music scene to one of the most sought-after performers around

\$10 Members \$12 Non-members

All events at 8 p.m.

Beal House

Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

*****See our schedule for the rest of the season on the back*****

DATED MATERIAL



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SOUTH SHORE FOLK MUSIC CLUB
P.O. BOX 316, MARSHFIELD, MA 02051

DAVE CROSSLAND/PAT WICTOR (SPLIT BILL)

****Saturday** January 5 - \$10M, \$12NM**

A dynamic vocalist with solid command over his 1949 Gibson J-45, **Dave Crossland** is one of the best performing songwriters on the radar today. Crossland began playing professionally while a college student in Ann Arbor, Michigan. A local favorite, he became a frequent opener for national acts and a regular headliner at the Ark, one of the finest acoustic music clubs in America.

Finishing college with an honors thesis on Woody Guthrie, he left for Boston to hit the open mikes and sharpen his craft in its larger community of burgeoning talent. There, Crossland quickly rose "from open stage habitue to headliner" with his peers, Ellis Paul, Dar Williams, Catie Curtis and a few others, to be counted "among the most promising voices in the Boston folk scene" by the *Boston Globe*.

In a remarkably short period of time, **Pat Wictor** has become the name that is being chatted about on the acoustic, blues, folk and Americana circuits. Steeped in American "roots" music, Pat is a contemporary songwriter and interpreter drawing on the rural country, gospel, and blues traditions of our nation. An adept improviser and accompanist, he is sought after as a collaborator, sideman and session musician, with numerous recording credits to date. He is a music educator of note, teaching workshops on writing, interpreting, and rearranging songs, on slide guitar and other guitar techniques, and various topics of music history.

ALL OPEN MIKE, Friday, Jan 18 - \$5 M, \$6 NM

This is our annual night when you are the star! Sing, play instrumentals, recite poetry, tell a short story. There will be fourteen 8 minute Open Mike slots, enough time to do two songs. All performance types welcome, not just folk. The best Open Mike is full of variety, so come on down and share your special performance with our warm audience. Sign up at the door at 7:30.

JONATHAN BYRD/KAREN MAL (SPLIT BILL)

****Saturday** February 2 - \$10 M, \$12 NM**

Jonathan's (Byrd's) delightful, substantive songs are rich with imagery and textures of influences from Appalachian, country, early American balladry, modern atmospheric Mideastern, urban and old timey folk music. A stalwart of modern folk music, Jonathan is constantly evolving in new musical directions and each incarnation has proven to be masterful. Like a gourmet chef, Jonathan does not create the same dish twice, so we're not sure what he will bring to the table tonight. But if music were a meal, Jonathan would prepare us a banquet. A native of Chapel Hill, North Carolina, Jonathan grew up singing in the Southern Baptist church, where his father preached and his mother played piano. After four years in the Navy, he returned to Chapel Hill to play in rock bands in that legendary underground music scene. A friend of Jonathan's invited him to an old-time fiddle festival in the mountains of southwest Virginia, where his writing began to change. Assimilating the sounds of southern tradition, Byrd wrote new songs in an ancient style.

Karen Mal has been chosen as a winner or finalist in the following songwriting competitions:

- Portland Songwriters Association (2002)*
- South Florida Folk Festival (2003)*
- Mountain Valley Arts Festival (2002)*
- Sisters Folk Festival (2002)*
- KRCL/Founders Title Folk and Bluegrass Festival (2002)*
- Kerrville New Folk (2001 and 2002)*

In three short years, Karen Mal has gone from a virtual unknown on the Austin acoustic music scene to one of the most sought-after performers around, both as a solo artist and as a sideman for others on mandolin, guitar, and harmony vocals. Karen has opened for and/or appeared onstage with performers such as Tom Paxton, Slaid Cleaves, Tom Prasada-Rao, Gail Davies, Buddy Mondlock, and Tom Kimmel. Originally from New England, more recently from Wisconsin, Karen worked in regional theatre for several years as an actor and musical director/composer before settling in Austin, Texas to play music full-time. She has lived and worked in places from Manhattan to Memphis, from Wisconsin to California, and toured in 40 states.

COFFEEHOUSE, Friday Feb 15 - \$5M, \$6NM

Tonite, our coffeehouse will shine with our first "NEXT GENERATION" night! We're proud to have **Matt and Sarah Borrello** as co-features. Perhaps you've heard they stole the show this year as songwriters and performers at the Boston Folk Festival. Seventeen-year-old Matt Borrello, second-place winner and "crowd favorite" at this year's Boston Folk Festival, demonstrates his joy and devotion to music with every chord he plays and every word he sings. Sixteen-year-old Sarah Borrello took first prize in the youth division of the Boston Folk Festival. Matt and Sarah will likely play solo, solo with backup, and duo songs. We are excited to have this brother and sister act for the first of (hopefully) many "next generation" nights. For the **Open Mic**, (with first-come, first-served signup promptly at 7:30 pm), anyone UNDER 25-years-old will get preference by being able to sing not one, but TWO songs! All styles, including spoken word, are welcome. Older Open Mike performers are encouraged to come and support this event and share one song as time allows. This should be a great night!

UPCOMING CONCERTS/COFFEEHOUSES

- Mar 1 Debra Cowan (Traditional Music Night)
- Mar 21 Larry Zarella, Iain Geddes opens, Open Mike
- Apr 5 David Hull & Charlie Farren, Paul Doolittle opens
- Apr 18 Traditional Ballad Contest for Students
- May 3 The Burns Sisters Band
- May 16 All Open Mike Night

HELP YOUR CLUB – DONATE GOODIES

If you'd like to bake for an event call 781-871-1052.

PLEASE RENEW YOUR MEMBERSHIP SOON

There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS

2007-2008 Golden Patrons of the Club – Thanks!
Edward Burke, Cindy & Rick Fiorini, Joseph Beals

New 2007-2008 Silver Sustaining Members – Thanks!
Reverend Dan King and Nina Benedetto

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MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 316, MARSHFIELD HILLS, MA 02051

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail