

HURDY GURDY

Published by the South Shore Folk Music Club

We love to share great music with you!

Mar/Apr 2006 – Our 27th Season



1/21/06 kh

CONCERT

Friday, March 3



VANCE GILBERT

"the voice of an angel, the wit of a devil and the guitar playing of a god" THE FORT WORTH STAR-TELEGRAM

\$15 Members \$17 Non-members

COFFEEHOUSE

Friday, March 17



George Cronin Ana Eder-Mulhane
Open Mike

\$5 Members \$6 Non-members

COFFEEHOUSE

Friday, April 21



Kerry Ryer-Parke and Her Merry Men
Opening Act TBA, Open Mike

\$5 Members \$6 Non-members

CONCERT

Friday, April 7



JOHN ROBERTS and TONY BARRAND

*Widely acclaimed for their entertaining,
often hilarious presentations of English folk songs.
Simply the best in traditional music – don't miss this show!*

\$8 Members \$10 Non-members

All events at 8 p.m.



The Beal House



Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org



Autographed guitar raffle winner
Bill Gibbs with John Gorka and
guitar donors Keith and Joanne
Buchanan of Sounder Systems,
Pembroke. Not pictured,
donor Bob Doolittle of
Crossroads Music, Hanover

On the back: Silent Auction plans

VANCE GILBERT - Friday, March 3 - \$15M, \$17NM

Vance Gilbert burst onto the singer/songwriter scene in the early 90's when the buzz started spreading in the folk clubs of Boston about an ex-jazz singer who was knocking 'em dead at open mikes. The word spread of this Philadelphia-area born and raised performer to New York; Shawn Colvin invited Vance Gilbert to be special guest on her Fat City tour. Gilbert took audiences across the country by storm. The Fort Worth Star-Telegram said of Vance that "With the voice of an angel, the wit of a devil, and the guitar playing of a god, it was enough to earn him that an encore for an opener. SIDE OF THE ROAD (2003), a duo album with Ellis Paul, was lauded as "haunting, artful, and lovely" by Boston Magazine and was nominated for a 2004 Boston Music Award. UNFAMILIAR MOON, Gilbert's most recent recording, stands as a most impressive cap to his recordings. This is Vance Gilbert at his timeless and compelling best. You will find classic songwriting presented with artistry, soul and real joy. At his last performance at the SSFMC the audience jumped up the moment his last song ended and begged for an encore.

COFFEEHOUSE - Friday, March 17 - \$5M, \$6NM

George Cronin is truly one of our own. A Silver Sustaining Member of the Club, he is a frequent performer on our Open Mike stage. With his sparkling guitar accompaniment, engaging stage presence, and smooth, controlled voice, he presents a diverse mix of music reflecting past and present influences. At our All Open Mike Night, he did a James Taylor number every bit as well as James himself could have done it. Come hear him for yourself. Accompanied by her classical guitar, Argentinean-born

Ana Eder-Mulane performs contemporary and traditional Spanish, Latin, North American, British and French songs. Ana's original, often bilingual ballads are delivered in a deceptively powerful, passionate way; the songs are given justice when done by this accomplished, romantic songstress. Please welcome for the first time, the lively and lovely, talented, effervescent Ana Eder-Mulane to the SSFMC Coffeehouse stage.

The Open Mike follows. Sign up at the door at 7:30.

JOHN ROBERTS AND TONY BARRAND

Friday, April 7 - \$8 Members, \$10 Non-members

For hundreds of years English Pubs and parlors have been warmed by the sound of friends singing the songs of their lives, loves and troubles. They are at once the histories and the entertainments of a people. We are lucky beyond measure that John Roberts and Tony Barrand now bring to America a true window to this deeply felt musical community. Widely acclaimed for their entertaining, often hilarious, presentations of English folk songs, John Roberts and Tony Barrand have performed at major festivals, colleges, clubs and coffeehouses throughout the United States, Canada, and their native Britain. They sing the ballads and songs of the sea, of rural pursuits, of social and sociable situations, of industrial toil and strife, and much more, typically arranging their material thematically to better illustrate the lives and the social history of the people who made and sang the songs. Their songs are punctuated with tales, monologues, and tunes, giving a more complete appreciation of the wealth, diversity, and vitality of the English folk tradition. John is a leading exponent of both Anglo and English concertina, as well as being a fine banjo and guitar player; Tony is a skilled percussionist, on drums, bones and spoons. Believe us, you need to experience this music of life as it is lived by real folks to understand its immediate and universal appeal. You will want to own some.

COFFEEHOUSE - April 21 - \$5M, \$6NM

Kerry Ryer-Parke and Her Merry Men: Kerry Ryer-Parke practically grew up on the stage of the Beal House and other folk clubs, singing with her twin sister Kelly and father Mark. Those early years instilled in her a love of melody and a good story, and she continues to seek these out in a musical career that spans nearly every imaginable style of music. Whether as a sought-after classical soloist, conductor and teacher, singing jazz in New York's Rainbow Room, or as the lead singer of a rock and roll band, she is known as a skillful and intuitive performer whose voice cuts to the heart of every song.

She is joined by her Merry Men, Peter King and Dave Mellinger. As the son of a jazz arranger, Peter King grew up steeped in the sounds and language of music and has played guitar and banjo in bluegrass, country, R&B and rock and roll bands while following his medical career in Virginia, New Mexico and Vermont. Dave Mellinger, drummer, hails from the Midwest where he was influenced by 50's and 60's R&B and brings his love of jazz to the group. This trio of friends has been playing together in various combinations for over ten years, and delight in combining the best of jazz, folk, rock, and blues.

Opening Act: TBA

The Open Mike follows these acts: sign up when the doors open at 7:30 for your 5 minutes on stage.

GUITAR RAFFLE WINNER

The lucky winner of the guitar signed by SSFMC performers is Bill Gibbs. The raffle was awarded at the John Gorka concert. Thanks to Sounder Systems, Pembroke and Crossroads Music, Hanover for donating the guitar.

BRING A FOOD DONATION FOR FOOD PANTRY

As part of our ongoing mission, the Club now collects non perishable food at every event and delivers them to the Plymouth Area Coalition for the Homeless located in Kingston. Please join us in this effort, and bring a food donation the next time you come to the Club.

NEW MEMBER PERK - MEMBER CD SWAP BOX

If you're a member, bring in a CD you don't want any more and trade it for any CD in the Member CD Swap Box.

ANNUAL SILENT AUCTION PLANNED

Our annual fund raising event will be held during our May concert and coffeehouse and our June concert. If you'd like to donate an item or service, please call Karen at 781-878-1683.

SPECIAL MEMBERS - THANKS!

2005-2006 Golden Patrons of the Club

Rick Fiorini & Cindy Ladd, Edward & Caroline Burke,
Charlotte & Ed Russell, Evelyn Strawn, Peter Ward,
Joanne & Keith Buchanan

It is with sadness that we note the passing of Carolyn Burke, Golden Patron and great friend of the Club. You are missed.

New 2005-2006 Silver Sustaining Member

Lloyd Rosenberg

New 2005-2006 True Blue Member

Carol Jankowski



Help Keep Our Club Strong

PLEASE RENEW YOUR MEMBERSHIP. THANKS.

It takes performers, volunteers and **YOU** to keep our Club great. In a few short weeks we will be starting our 27th season! Please help our Club stay strong by renewing your membership, and won't you consider supporting the Club even more by renewing at the True Blue, Silver Sustaining or Golden Patron of the Club level? **Thanks!**

And a special thanks to our 2004-2005 True Blue and Silver Sustaining Members and Golden Patrons of the Club:

<u>Golden Patrons of the Club</u>	<u>Silver Sustaining Members</u>	<u>True Blue Members</u>		
Edward & Caroline Burke	Joel Bullard, Judy Riggs	Jennifer Clark, Victor Staley	Michael Pevzner	Joan Vaughn
Ed & Charlotte Russell	Terry & Dave Treiger	Robert E. McAdam	Web & Diane Lithgow	Joseph Beals
Peter A. Ward	Jack & Jean Christensen	Rich & Amy Mosley	Gerry & Lucille Morris	George Cronin
Cindy & Rick Fiorini	Dave Durgin Evelyn Strawn	Dolores & Ralph Johnson	Steve & Gail Mattern	
	John Schneiter Lynn Feingold	Barbara & Jerry MacDonald	James R. Watson	
	Keith Buchanan Lloyd Rosenberg	Peter E. & Gail L. Olson	Al & Lucinda Carpenter	
		John & Carol Nickerson	Annie Eldridge	

MEMBERSHIP LEVELS FOR THE 2005-2006 SEASON:

MEMBER - \$10.00. This level entitles you to \$2.00 off one ticket to each Concert and \$1.00 off one ticket to each Coffeehouse for the season plus our newsletter the *Hurdy Gurdy*.

MEMBER AND GUEST - \$15.00. This level entitles you to \$2.00 off two tickets to each Concert and \$1.00 off two tickets to each Coffeehouse for the season plus our newsletter the *Hurdy Gurdy*.

TRUE BLUE MEMBER - \$25.00. This popular level entitles you to the same benefits as a Regular Member and Guest **plus** you will be listed as a True Blue Member in an issue of the *Hurdy Gurdy* **plus** you will be entered in a drawing and may get to attend our Famous Potluck, meet the performers and attend a concert as our guest!

SILVER SUSTAINING MEMBER - \$50.00. Help the Club even more! This level entitles you to the same benefits as a True Blue Member, including being listed in an issue of the *Hurdy Gurdy* and the potluck/concert drawing **plus** a copy of the 2005-2006 SSFMC Sampler CD.

GOLDEN PATRON OF THE CLUB MEMBER - \$100.00. Help the Club the most! This level entitles you to the same benefits as Silver Sustaining Membership, including the 2005-2006 SSFMC Sampler CD **plus** you will be listed as a Golden Patron in **ALL** issues of the *Hurdy Gurdy*, **plus** you will know that you are supporting the Club at the highest level of commitment.

SSFMC reserves the right to substitute thank you gifts.

MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAKE CHECK OUT TO SSFMC. MAIL WITH SASE TO: SSFMC, P.O. BOX 316, MARSHFIELD HILLS, MA 02051

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____
 Address _____
 Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBERSHIP. THANKS!

- Member - \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend - \$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

CHOOSE YOUR HURDY GURDY DELIVERY

- Please send my Hurdy Gurdy via regular mail
- Please send my Hurdy Gurdy via email