

HURDY GURDY

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South Shore Folk Music Club


We love to share great music with you!

Oct revised/Nov/Dec 2009 – Our 31st Season



10/1/09kh

CONCERT
*****Saturday***** **November 7**



PATTY LARKIN

The concept of combining acoustic instruments with modern technology has always intrigued Larkin. She is that unique level of artistic sophistication – one that her audiences have come to appreciate and her new fans will love.

\$18 Members \$20 Non-members

COFFEEHOUSE **Friday October 16**
 <<<(change of performer)




Mary Ann and the Rossonians **Bill Motte**

Open Mike

\$5 Members \$6 Non-members

COFFEEHOUSE **Friday November 13**




For the Nonce **Jennifer Evans**

Open Mike

\$5 Members \$6 Non-members

CONCERT (split bill)
*****Saturday***** **December 5**

TALL RICHARD and the Voodoo Kings




JACOB JOHNSON

Tall Richard and the Voodoo Kings - "like a New England squall blowing smokestack lightning."

In live performances, Jacob Johnson's off-the-cuff sense of humor and tongue-in-cheek sensibility disarm the audience and leave them completely unprepared for the multilayered guitar masterworks he unleashes.

\$13 Members \$15 Non-members

Support the Club! Become a Member or renew your membership at the level that's right for you. The membership application is on the back.

All events at 8 p.m.
Beal House 
 Route 106, Kingston, MA
 Across from First Parish Unitarian Church
For more information: Call 781-871-1052
Or visit us at www.ssfmc.org

DATED MATERIAL



SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

COFFEEHOUSE- Friday, October 16 - \$5 M, \$6 NM

Mary Ann Rossoni has come of age as a songwriter. Her music has been noted in Performing Songwriter and People magazine and more recently her song "Rainfall" was in an NBC documentary. Her skilled composing and delicate song structures have never sounded more poignant or eloquent than on her new CD "Timber and Nails" and in her live performances. If you haven't caught a Rossoni performance, better yet her trio, "Mary Ann and the Rossonians", is the one to catch!

Opening is local songwriter, **Bill Motte** of Pembroke. His old country blues and storytelling, in the line of Towns Van Zant and Woody Guthrie, sets the tone for the worldly experiences packed in Bill's songcraft.

The **Open Mike** follows. Sign up when the doors open at 7:30 for your five minutes (one song) in front of our friendly audience.

PATTY LARKIN-Saturday, Nov 7 - \$18M, \$20NM

Patty Larkin grew up in a music and arts oriented family in Milwaukee, Wisconsin. She began classical piano studies at age 7, teaching herself the guitar and experimenting with songwriting. An English major, Larkin wrote songs throughout her high school and college career, starting out in coffeehouses in Oregon and San Francisco. Upon graduation, she moved to Boston and devoted herself to music, playing on the streets of Cambridge and studying jazz guitar at Berklee College of Music and with Boston Area jazz guitarists. Patty Larkin has always prided herself in her creative approach to music. With WATCH THE SKY, Larkin has created a one of a kind release that she wrote, produced, engineered and edited. The result is a raw, intimate gorgeous sound that is all her own. The concept of combining acoustic instruments with modern technology has always intrigued Larkin, and she accomplishes this feat gracefully on SKY. "I've always been a writer who enjoyed the solitude of the creative process. Learning the technology to be able to record myself and edit it down was something I've been working towards for quite some time. Some of the songs were written in a stream of words as the tracks rolled by, most all of them were recorded immediately after having written them. I feel that I'm stretching myself as an artist on this one. Reinventing how I create. It was a thrilling, at times harrowing experience."

Patty is a rare combination of talents. Over her 10 CD history, she has honed a reputation as a "musician's musician", working with some of the brightest talents in American music. Long a favorite with critics, Patty is that unique level of artistic sophistication – one that her audiences have come to appreciate and her new fans will love.

COFFEEHOUSE- Friday, November 13 - \$5 M, \$6 NM

For the Nonce, (meaning "For the Moment") a predominantly a capella trio, draws their music from a cross-section of 17th century English folk life: bawdy drinking songs, courtly airs, rounds and ballads of the everyday common person, fiddle and dance tunes. They found their roots and each other while working as historical interpreters at Plimoth Plantation and have been making music together for nearly 10 years. They will be performing in costume, and this may be your only chance this year to join in on rounds from the time of the pilgrims.

Opening is **Jennifer Evans** of Danvers, MA. Jennifer is known for her dark, lovely voice accompanied by spare, deceptively simple guitar arrangements. She performs songs by her brother Griff Evans, as well as those of Gillian Welch, Steve Goodman,

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MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 156, Kingston, MA 02364-9998

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

and other contemporary writers, along with traditional ballads. According to Tryworks Coffeehouse, she "comes to us with the sweetest voice and guitar you have ever heard". **The Open Mike** follows. Sign up at the door to share one song or other performance with our famously friendly audience.

SPLIT BILL – Saturday, Dec 5 - \$13 M, \$15 NM
TALL RICHARD and the VOODOO KINGS -

Tall Richard has been playing professionally since 1985. He hails from Marshfield, Massachusetts via Towson, Maryland. When a young teen he discovered the blues through old vinyl records that opened his eyes to a whole "new sound", in particular the "folk" blues of John Jackson and later Sonny Terry and Brownie McGhee. Inspired by a PBS broadcast with these performers in 1972, Tall Richard proceeded to teach himself the harp. By good fortune, he was able to take lessons from the great harmonica master Jerry Portnoy (Muddy Waters and Eric Clapton) for a few years back in the 80's. Jerry took lessons from the great Big Walter Horton and Sonny Terry, so Tall Richard has always felt a direct connection to the masters. Today he gives lessons, so it is like the circle is being completed. Thousands of gigs have taken him and his fine bands from Nova Scotia to Key West and everywhere in between. He has performed in Bo Diddley's band and shared the stage with the likes of Bettye LaVette, Coco Montoya, Johnny Winter, Duke Robillard, Ronnie Earl, Doug James, Dave Maxwell, Johnny Copeland, Sonny Rhodes, Joe Murphy, Johnny Hoy, Racky Thomas, Professor Harp, Rock Bottom, Big Boy Littlehales and many others. His current band, Tall Richard and the Voodoo Kings, will be bringing us the blues music he loves... "like a New England squall blowing smokestack lightning." **JACOB JOHNSON** - Hailing from upstate South Carolina, Jacob Johnson is a one-of-a-kind solo acoustic performance artist who specializes in a style of guitar playing he calls "Neo-acoustic folk/funk". In his short career he has already shared the stage with the likes of The Steel String Theory, Dave Matthews collaborator Tim Reynolds, and even funk maestro Robert Randolph. In live performances, his off-the-cuff sense of humor and tongue-in-cheek sensibility disarm the audience and leave them completely unprepared for the multilayered guitar masterworks he unleashes. Jacob thumps, taps, and slaps his acoustic guitar into submission, weaving a musical tapestry that usually climbs to sonic frenzy whilst never losing its balance or control. His lyrics, thoughtful and realistic, are delivered with the wry sort of charisma that makes you wonder if he isn't just making it all up as he goes. And sometimes he is.

YUMMY!

Help the Club by signing up to bring goodies, 781-878-1683.

SPECIAL MEMBERS

New 2009-2010 Golden Patrons of the Club – Thanks!
Joseph Beals, Edward Burke

New 2009-2010 Silver Sustaining Member – Thanks!
David Durgin

New 2009-2010 True Blue Members – Thanks!
Ilene Horvitz, Jan Elfadel, Dolly & Ralph Johnson, Troy Riley, Carrie Farmer, Gail & Pete Olson