

HURDY GURDY

published by

South Shore Folk Music Club

We love to share great music with you!

Mar/Apr 2009 - Our 30th Season



1/29/09kh

CONCERT

SATURDAY

March 7



THE RESOPHONICS

Together these four combine elements of the traditional string band and the contemporary songwriter to create a unique sound that is rooted in tradition without sounding dated, modern yet with substance. It's this sound that earned them a Boston Music Award in 2004 as "Best Folk Act" in a city known for a great folk and acoustic music scene.

\$13 Members \$15 Non-members

COFFEEHOUSE

Friday March 20

Bluegrass Music

with

The Bog Stompers



The Fontaine
Brothers open

Open Mike

\$5 Members

\$6 Non-members

TRADITIONAL BALLAD SINGING CONTEST FOR STUDENTS

Grades 4 - 12

Friday April 17

CASH PRIZES provided by:

Folk Song Society of Greater Boston,

www.fssgb.org

South Shore Folk Music Club, Boston Area

Coffeehouse Association (BACHA),

www.bostoncoffeehouses.org

South Shore Folk Music Club, www.ssfmc.org

Sounder Systems, Inc., www.soundersystemsinc.org

Patty DeYoung

Sue, Don & April Grant

Karen Haffner

Lynn Feingold

*Solo performer, no instrument, voice only-\$50

*Solo performer with instrument-\$50

*Group of 2 or more, no instruments-\$100

*Group of 2 or more with instrument(s)-\$100

SIGN UP by APRIL 10!

SEE DETAILS IN ENCLOSED FLYER

\$5 Members \$6 Non-members Contestants N/C

CONCERT

*** SATURDAY ***

April 4



VANCE GILBERT

His is an unlikely union of humor, virtuosity and the unexpected. Whether with classic, original songwriting or ageless interpretations of covers, his is a presentation steeped in deep humanism and bravery, stunning artistry and soul, and contagious, unbridled joy.

\$18 Members \$20 Non-members

All events at 8 p.m.

Beal House



Route 106, Kingston, MA



Across from First Parish Unitarian Church
For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

DATED MATERIAL



THE RESOPHONICS

*****Saturday*** March 7 - \$13 M, \$15 NM**

It's still as Alan Lomax said, "folk music with overdrive," but the Resophonics introduce elements lacking in most modern bluegrass music - great original songs played with passion, energy and humor that would be as at home in a rock club as on a festival stage. The four individuals that make up the band represent some of the busiest session and live players in the Boston/Cambridge acoustic music scene. Guitarist/songwriter Sean Staples was featured on the Boston Music Award winning *This is Boston, not Austin*, a compilation of some of the areas best songwriters including Ellis Paul, Martin Sexton, and Jonatha Brooke. Banjo player Eric Royer has traveled the world with his "guitar machine," a one man bluegrass band that is nearly as mesmerizing as his inspired playing. Bassist Paul Kochanski has been a long time fixture on the Boston music scene and holds down the low end for the Swinging Steaks as well as numerous singer/songwriters including Lori McKenna and Barrence Whitfield. Dobro/lap steel player Tim Kelly was dubbed by *The Boston Globe* "the dobro man in demand". Together these four combine elements of the traditional string band and the contemporary songwriter to create a unique sound that is rooted in tradition without sounding dated, modern yet with substance. It's this sound that earned them a Boston Music Award in 2004 as "Best Folk Act" in a city known for a great folk and acoustic music scene.

COFFEEHOUSE, Friday March 20 - \$5 M, \$6 NM

The Bog Stompers are a group of Veteran local musicians whose talents and focus are based in Bluegrass, with side roads into other genres including country. They're favorites at the Herring Run Festival in Pembroke, and a crowd pleaser at the First Annual Country Hoedown in Pembroke last year. The group includes Greg Clark on banjo who has roots in North Carolina "Bluegrass Royalty", Orié Fontaine on guitar and vocals, John Fallow on mandolin and vocals, Jimmy Flanagan, on fiddle, Mark Larey on lead guitar, Doug McLaughlin on dobro, and John Haggerty on bass. Their music is always lively and we know you'll be tapping your feet, and having trouble staying in your seat!

Ike and Luke Fontaine began playing music together eight years ago. Ike sings lead vocals and plays guitar and mandolin. Luke plays stand up bass, guitar and sings vocals. At a young age, Ike picked up the guitar and would sing at home with his father and grandmother. Luke started with the electric and stand up bass accompanying the family. They were inspired by their father who played guitar and lead vocals in a local bluegrass band. Soon they were playing in front of small crowds and writing songs. By 12 they overcame their stage fright as the warm-up act for their father's band. Now at age 15 they are sophomores at Duxbury High School and working on a CD. Check out their FaceBook page: <http://www.facebook.com/pages/The-Fontaine-Brothers/49013114176>

The Open Mike follows. Sign up for your 5 minutes at 7:30.

VANCE GILBERT

*****Saturday*** April 4 - \$18 M, \$20 NM**

Vance Gilbert burst onto the singer/songwriter scene in the early 90's when the buzz started spreading in the folk clubs of Boston about an ex-multicultural arts teacher and jazz singer who was knocking 'em dead at open mikes. The word spread of this Philadelphia-area born and raised performer to New York; Shawn Colvin invited Vance Gilbert to be a special guest on her Fat City tour. Gilbert took audiences across the country by storm

Eight accomplished albums later, Vance continues to refine his unlikely union of humor, virtuosity and the unexpected. Whether with classic, original songwriting or ageless interpretations of covers, his is a presentation steeped in deep humanism and bravery, stunning artistry and soul, and contagious, unbridled joy-inarguably the blue ribbons that tie and seal the seemingly impossible package that is Vance Gilbert. He is that rare performer for whom people lean forward in their seats as eagerly between songs as they do during them.

TRADITIONAL BALLAD SINGING CONTEST FOR STUDENTS (grades 4-12) Friday April 17 - \$5M, \$6NM (no charge for contestants)

Students! Sing your traditional ballad for our friendly audience, and you could win a cash prize! \$50 for solo performer without instrument, \$50 for solo performer with instrument, \$100 for group of 2 or more without instruments, \$100 for group of 2 or more with instrument(s), plus participation awards. Your song must be a traditional ballad (see enclosed flyer for eligibility details). Contest Forms to sign up for this event will be accepted until April 10th. Please see enclosed flyer for contest rules and Contest Form. If you have any questions, please contact organizer Karen Haffner at 781-878-1683.

Contest prizes provided by:
South Shore Folk Music Club, www.ssfmc.org
Folk Song Society of Greater Boston, www.fssgb.org
Boston Area Coffeehouse Association (BACHA) www.bostoncoffeehouses.org
Sounder Systems, www.soundersystemsinc.com
Karen Haffner, Lynn Feingold; Sue, Don and April Grant, Patty DeYoung. Thanks!

HELP YOUR CLUB – BAKE!

If you'd like to bake for an event call 781-871-1683.

PLEASE RENEW YOUR MEMBERSHIP SOON

There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS

2008-2009 Golden Patrons of the Club – Thanks!
Joseph Beals, Edward Burke, Sylvan Wells

New 2008-2009 Silver Sustaining Members – Thanks!
Lynn Feingold, Diane & Web Lithgow

New 2008-2008 True Blue Member – Thanks!
Jan Elfadel

+++++
MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 316, MARSHFIELD HILLS, MA 02051

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail



South Shore Folk Music Club

Traditional Ballad Singing Contest for Students

At the South Shore Folk Music Club, we love the traditional ballads from England, Scotland, Ireland and Wales, and we want to promote interest in singing them. A ballad is a song that tells a story in words. The traditional ballads are a window into a much earlier time that is different from our own time, and yet the people in these ballads experience events and emotions that resonate with us now. The traditional ballads are the original source material for many of today's new songs. Here are some of the most familiar traditional ballads: Barbara Allen, Molly Malone, Jock o' Hazeldean, The Golden Vanity, Mattie Groves, Clerk Saunders, Spencer the Rover, Star of the County Down, The Cruel Mother, Lord Randal, The Four Marys, The Mermaid, Henry Martin, The Wraggle Taggle Gypsies, O! and The Wild Rover.

Our 2009 Traditional Ballad Singing Contest **for students in grades 4 through 12 will be held on Friday, April 17th** from 8:00 to 10:30 PM at the Beal House, Rte 106, Kingston, MA. The contest is being held on a night when we would be having one of our regular coffeehouses, so we expect our regular friendly audience to come and enjoy the contest performances.

There will be 4 categories with CASH PRIZES! The categories are:

1. Solo performer with no instrumental accompaniment - \$50 cash prize donated by Folk Song Society of Greater Boston, www.fssgb.org
2. Solo performer accompanying him/herself with an instrument - \$50 cash prize donated by Boston Coffeehouse Association (BACHA), www.bostoncoffeehouses.org
3. Group (2 or more) with no instrumental accompaniment - \$100 prize provided by South Shore Folk Music Club, www.ssfmc.org and Sounder Systems, www.sounderystemsinc.com
4. Group (2 or more) accompanying themselves with instrument(s) - \$100 prize provided by South Shore Folk Music Club, Karen Haffner and Lynn Feingold

****IMPORTANT****There are only so many great performances we can squeeze into one night, so students who want to perform need to submit a CONTEST FORM (below) by Friday, April 10, 2009. Contest Organizer Karen will call or email you by Saturday, April 11th to let you know whether you will be one of the performers based on the date your form is received and how much space there is in each category.

****IMPORTANT****To be eligible, your song must be a ballad (a song that tells a story) and must be listed in either or both of the listings below. These listings are wonderful resources where you can read the lyrics and hear the tunes and learn the song right from the site. Or if you think you might know a traditional ballad that is not listed, call Contest Organizer Lynn Feingold who will decide whether your song qualifies.

1. Cantaria listing of Traditional Songs – go to www.cantaria.com and click on Traditional Songs
2. The Child Ballads – go to www.contemplator.com and click on Child Ballads

Contest Organizer Lynn Feingold is happy to discuss songs and answer questions, 781-961-6649

Contest Judging – Performances will be judged for musical ability and how well the performer brings the ballad's story across to the audience.

There will no charge for Contest Participants. All other attendees will be charged the regular South Shore Folk Music Club Coffeehouse price of \$5 for Club Members and \$6 for Non-Members.

KEEP THE TOP PART OF THIS SHEET. MAIL THE CONTEST FORM BELOW TO: KAREN HAFFNER, 326 SPRING ST, ROCKLAND, MA 02370 or EMAIL CONTEST FORM TO KAREN at haffnerk@hotmail.com



South Shore Folk Music Club



Traditional Ballad Singing CONTEST FORM

Name: _____ Grade: _____

Address: _____

Phone: _____ Email Address: _____

Category:

___ Solo performer with NO instrumental accompaniment

___ Solo performer accompanying him/herself with an instrument

___ Group with NO instrumental accompaniment

___ Group accompanying themselves with instrument(s)

Please List the Ballad You Plan to Sing Here:

If you change your mind, please let us know.